



AGO NATIONAL CONVENTION NASHVILLE, TENNESSEE JULY 1–6, 2012

REGISTRATION INFORMATION

Read these instructions carefully before filling out the registration form.

- We encourage conventioners to **REGISTER ONLINE** at WWW.AGO2012.ORG. By registering online, your information is processed immediately and securely, giving you the best chance of getting your first choices among the many options in our 70+ workshops and reading sessions. Class size is limited for many of the sessions.
- You will want to refer to the convention Web site while completing this form, in order to make choices about workshops, banquets, bus passes, etc.
- On the registration form, print a numeral (1, 2, 3) in the spaces where there is a line next to the event. Place an “x” or a check mark when you see a .
- The entire convention will be divided into two groups. This division will be handled automatically, with one exception: if you register for one day only, you will have the opportunity to select group A or B. Check the daily schedule on the Web site to learn who is performing that day, in order to make your decision.
- Hotel reservations should be made directly with the **RENAISSANCE HOTEL (800-327-6618)**. Be sure to ask for the special AGO convention rate.
- You are strongly encouraged to purchase a **BUS TRANSPORTATION PACKAGE**. Although Nashville is not as congested as D. C. or Chicago, on a weekday at 5 p.m.—the time the afternoon concerts end—you might think otherwise. Also, there’s the issue of parking. Church parking lots will be reserved for the dozen or so 45-foot motor coaches included in this package. Trust us – this amenity can prevent many headaches and make your visit to Nashville much more enjoyable.
- Bus transportation is included in the single-day registration fee.
-  **SPECIAL NEEDS TRANSPORTATION MUST BE ARRANGED AHEAD OF TIME**, preferably when you register for the convention. In addition, anyone traveling with you should indicate that information on his/her registration form, as well. If you cannot walk three blocks up and down a hill, you should sign up for the Special Needs Bus. ***Only those who have signed up for these buses ahead of time will be allowed to ride.***
- The evening concerts (including the July 4 concert at Riverfront Park) and all morning workshops are within walking distance of the convention hotel.
- The NCOI, NYACOP, and Rising Stars events run concurrently with the morning workshops. It is not possible to attend one of these off-site events *and* a workshop, unless you make your own transportation arrangements.
- The Tuesday night Gala Banquet includes a concert at the historic Ryman Auditorium, featuring the renowned men’s *a cappella* group, **STRAIGHT NO CHASER**. Cost for both dinner and entertainment is a very reasonable \$65 per person.
- Use one form per registrant.
- To register as a **SENIOR**, you must be age 65 or older. **STUDENT** registration is for those age 30 years and younger, and who are enrolled full-time in high school or a higher education institution.
- **SPOUSE/PARTNER** must fill out a separate form, using the member’s name, AGO member number, and address information. The only item that would be different is the “Name as you wish it to appear on your convention badge.”
- If you have questions that cannot be answered from searching the Web site, call **615-800-8949**, and leave a voice message. Voicemail is checked at least once a day. If you do not receive a reply within 24 hours, please call again. Or, you may email: Register.AGO2012@gmail.com.
- We encourage you to pay for your registration by credit card.
- Send completed form (all four pages) to: **Registrar
Nashville AGO 2012
P. O. Box 331128
Nashville, TN 37203**
- **PLEASE PRINT CLEARLY.**

CONVENTION WORKSHOPS are listed within the body of the registration form.

CONCERTS AND COMPETITIONS are summarized following the last page of the registration form.

AGO NATIONAL CONVENTION
JULY 1-6, 2012



REGISTRATION FORM

THIS RESPONSE IS REQUIRED
to verify your AGO membership.

First Name Middle Name/Initial Last Name

Name as you wish it to appear
on your convention badge (required)

Member number (2-5 digit
number found above your name
on TAO mailing label)

Please *exclude* my name from the convention roster.

Mailing Address

City, ST (or Province)

Zip/Postal Code

Country

Phone (required)

Email

Gender: M F

This is my first national
AGO convention.

Primary Chapter

AGO or RCCO Title
(National or Chapter Officer)

AGO/RCCO Certification(s)

PAYMENT INFORMATION

(Circle the appropriate dollar amounts to the right.
All amounts are \$US.)

- AGO, RCCO, ACDA member / partner / spouse \$410
- AGO, RCCO, ACDA senior member / partner / spouse
(Age 65 and over) \$375
- Student AGO, RCCO, ACDA member (Full-time high
school or higher education; age 30 or below; must present
a valid student ID when you check in) \$200
- Non-AGO member \$510

- Monday-only registration (\$150)
- Tuesday-only registration (\$65) (Includes
an all-day pass including complimentary
ticket to banquet/entertainment -
Bus not included)

Number of tickets _____

- Tuesday-Bus only (\$35)

Number of tickets _____

- Wednesday-only registration (\$65)

Number of tickets _____

- Thursday-only registration (\$150)

- Friday-only registration (\$150)

I want to be in: Group A Group B

Gala Banquet and Entertainment
(\$65 per person) Number of tickets: _____

Bus (includes all transportation except for
the three events below.) \$130

Christian Lane concert – Sat. 6/30/11 \$15

French Tradition concert – Sat. 6/30/11 \$5

Parker Ramsay concert – Sat. 7/7/11 \$8

TOTAL REGISTRATION FEES: _____

I want to be in the same group with:

Charge my: VISA MasterCard

Name on card _____

Special Needs Bus – describe your need:

Account Number _____

Expiration _____

Check payable to: **AGO 2012**

enclosed for total amount: _____

(A \$35 fee will be assessed for any check that is returned.)



SATURDAY, JUNE 30

Indicate your attendance intentions:
Y = Attending; N = Not attending.

- Y N
- 1:00 p.m. National Competition in Organ
Improvisation – Semi-Finals [290]
- 2:00 p.m. Christian Lane concert (\$15 bus fee) [49]
- 7:30 p.m. Music in the French Tradition [201]
(\$5 bus fee)

SUNDAY, JULY 1

- 1:30 p.m. National Young Artists Competition in
Organ Performance – Finals [291]
- 7:30 p.m. Opening Festival Worship [231]

MONDAY, JULY 2

Indicate your first, second, and third choice (1, 2, 3) in each
time slot below. If the enrollment for your first choice is already
full, you will be enrolled in your second or third choice.

8:30 – 9:30 A.M.

- Choral Reading Session: Augsburg Fortress [370]
- Creating, Growing, and Managing a
Chapter Endowment Fund (Bobby Mays) [207]
- Inspired Service Playing: Lead-Ins and Links
(Joyce Shupp Kull) [208]
- Pierre Attaignant: The Royal Printer and Organ Masses of
1531 – A New Edition* (Scott Hyslop) [209]
- Stepping Stones to Improvisation (Denise Lanning) [210]
- Transposition: Approachable Techniques
for a Vital Skill (David Enlow) [380]
- Not attending

9:30 A.M.

- Y N
- Rising Stars Recitals: Bryan Anderson,
Adam Detzner, Brent Te Velde [230]
(Buses depart at 9 and return at 11:15 a.m.)

9:45 – 10:45 A.M.

- Choral Reading Session: Concordia [371]
- Francis Hopkinson: A “Revolutionary” Organist
(Joseph Butler) [239]

- Getting Off on the Right (and Left!) Foot: The First Lesson
(David Heller) [240]
- Historical Performance Practice: Baroque and Classical Eras
(Jon Laukvik) [241]
- If You Love Tallis, Try These! Renaissance Motets for the
Smaller Church Choir (Jane Scharding Smedley) [242]
- Planning for a Successful Concert at Your Church
(Stephen Z. Cook) [243]
- Robert Schumann’s *Six Fugues on B-A-C-H*, Op. 60:
Unrational Counterpoint (Jayne Latva) [244]
- The Transcriptive Organist: Accompanying from
Orchestral and Piano Reductions (Todd Wilson) [245]
- Not attending

11 A.M. – 12 NOON

- Adapting Conducting Gestures for Music from All Periods
(John Warren) [246]
- Choral Reading Session: E. C. Schirmer [378]
- Choristers Guild – Not Just for Children Anymore (Randall
Engle) [247]
- Handbell Repertoire and Rehearsal Techniques
for Intermediate-Level Ringing (Gayle Sullivan) [249]
- New Organ Music by Chinese, Japanese and
Korean Composers (Calvert Johnson) [250]
- Performing Baroque Sacred Music: Ensemble Issues from
Monteverdi to Handel (Matthew Dirst) [251]
- Repertoire for the Beginning Organist (David Heller) [248]
- Webinars and Websites: Taking Your Chapter (Kicking and
Screaming) into the Digital Age (Mary Stutz) [355]
- Not attending

4:30 P.M.

- Y N
- I plan to ride the bus to return to the hotel after the
afternoon concerts and before the worship service.

8 P.M.

- St. Cecilia Concert: Thomas Trotter [295]



TUESDAY, JULY 3

8:30 A.M.

Y N

- National Competition in Organ Improvisation – Finals [296]
(Buses depart at 7:45 and return at 11:45 a.m.)

8:30 – 9:30 A.M.

Indicate your first, second, and third choice (1, 2, 3) in each time slot below.

- ___ Brave New World: A Panel Discussion on the Incorporation of Technology in Teaching (Janette Fishell) [354]
- ___ Historical Performance Practice: The Romantic Era (Jon Laukvik) [252]
- ___ Introduction to Sacred Harp Singing with the Harpeth Valley Sacred Harp Singers (Tim Reynolds) [253]
- ___ Jubilee Jargon: Preparing and Presenting a “Jubilee” (Sheila Hess & James Yeager) [358]
- ___ Reger’s Organ Music – New Approaches to its Understanding – Max Reger Institute (Stefan König) [254]
- ___ Not attending

9:45 – 10:45 A.M.

- ___ Easier Said Than Done! Editing the *Complete Organ Works of J.S. Bach* (Wayne Leopold & George Stauffer) [256]
- ___ *Fiori Musicali* – A New Edition (Calvert Johnson) [257]
- ___ Hymn Improvisation: A Touch of Jazz (Joe Utterback) [258]
- ___ Organ Service Music Repertoire for the Church Year (Lynn Trapp) [259]
- ___ Organizing Notes in Space: Beginner and Early Intermediate Masterclass (Wilma Jensen) [255]
- ___ Registering the Choir: Ideas for Improving Vocal Registration in Choral Singers (Jeremy Wirths) [260]
- ___ *Southern Harmony* Revisited – in the Pew and on the Organ (Charlie Steele) [261]
- ___ Not attending

11 A.M. – 12 NOON

- ___ Choral Reading Session: GIA [373]
- ___ Memberology 101: Meet the Rising Stars! (Russell Weismann) [356]
- ___ Organizing Notes in Space: Intermediate and Advanced Masterclass (Wilma Jensen) [262]

- ___ The Uprooted Organ: Impressions from the Japanese Organ Scene (Jens Korndörfer) [263]
- ___ Trends in the Performance Practice of the Organ Works of J. S. Bach in Europe: 1950 to Today (Gabriel Dessauer) [264]
- ___ When in Doubt, Trill! Looking Once Again at the Texts of J.S. Bach’s Organ Works (George Stauffer) [265]
- ___ Not attending

4:30 P.M.

Y N

- I plan to ride the bus to return to the hotel after the afternoon concerts and before the worship service.

7 P.M.

Y N

- Gala Banquet and Entertainment [54] by
STRAIGHT NO CHASER (\$65)

WEDNESDAY, JULY 4

9 – 10 A.M.

Regional Meetings (*select one:*)

- I – New England [317]
- II – New York / New Jersey / Europe [318]
- III – Mid-Atlantic [319]
- IV – Southeast [321]
- V – Great Lakes [322]
- VI – North Central [323]
- VII – Southwest [324]
- VIII – Pacific Northwest [325]
- IX – Far West / Korea / Singapore / Australia [326]
- Not attending

10:30 A.M.

Y N

- Annual Meeting [327]

7 P.M.

- Hector Olivera concert [303]
- July 4 Celebration with the Nashville Symphony and Fireworks Display [304]
(Although both concerts start at 7 p.m., it is possible to hear the Olivera concert and still walk to Riverfront Park in time for the fireworks.)



THURSDAY, JULY 5

8:30 – 9:30 A.M.

Indicate your first, second, and third choice (1, 2, 3) in each time slot below.

- Choral Reading Session: Lorenz [372]
- Kaleidoscope: The Colorful Life of Sigfried Karg-Elert (Richard Webb) [266]
- Music and Management (Mark W. Lawson) [267]
- Organ Works by African-American Composers (Leo Davis) [268]
- Panel Discussion on Boy Choirs (Hazel Somerville, moderator) [269]
- Performing in the Golden Years: Just Survive or Really Thrive (Dorothy Young Riess) [270]
- Not attending

9:30 A.M.

- Y N
- Rising Stars Recitals: Tyler Canonico, Katelyn Emerson, Michael Hey [288]
(Buses depart at 8:45 and return at 11 a.m.)

9:45 – 10:45 A.M.

- A Crash Course in Gregorian Chant (William Tortolano) [271]
- Choral Reading Session: MorningStar [374]
- Improvisation in Service Playing (Tom Trenney) [272]
- Male Trebles and Changing Voices – Vocal issues are often the least of challenges (R. Walden Moore) [273]
- Musician-Clergy Relations (Eileen Guenther) [274]
- Planning Worship with Hymnary.org (Harry Plantinga) [275]
- Not attending

11 A.M. – 12 NOON

- Baltic Organ Music (Vance & Peggy Wolverton) [276]
- Choral Reading Session: Oxford [375]
- Creative Hymn Playing and Accompaniment (Michael Burkhardt) [277]
- The Fisk Jubilee Singers and Their Music (Paul Kwami) [278]
- Not attending

8 P.M.

- Y N
- Choir of Trinity College, Cambridge concert [311]

FRIDAY, JULY 6

8:30 – 9:30 A.M.

- Choral Reading Session: Selah [376]
- Masterclass on Improvisation (Sophie-Véronique Cauchefer-Choplin) [279]

9:30 A.M.

- Y N
- Rising Stars Recitals: Kenneth Miller, Wyatt Smith, Susanna Valleau [289]

9:45 – 10:45 A.M.

- A Difficult Assignment: Suggestions for Leading in the Assembly (Trygve Johnson) [383]
- Acoustics for the Worship Environment (Dennis Fleischer) [357]
- Choral Rehearsing to Move Beyond the Notes, Part 1 (Dale Adelman) [280]
- Great Results with Limited Time: A Workshop for Every Organist (Anne Marsden Thomas) [281]
- Handbells As a Musical Instrument? (Gayle Sullivan) [282]
- Hosting an AGO Regional Convention (Albert V. Adcock) [381]
- Mission Impossible: Console Conducting Techniques for the Ultimate Multi-Tasker (Janette Fishell) [283]
- Nurturing Vocal Development of Preschool and Younger Children's Choirs (Grades K-5) (Madeline Bridges) [284]

11 A.M. – 12 NOON

- Choosing the Next Piece: An Illustrated Presentation for Teachers, Students and Church Musicians (Anne Marsden Thomas) [285]
- Choral Reading Session: Hinshaw [377]
- Choral Rehearsing to Move Beyond the Notes, Part 2 (Dale Adelman) [286]
- Local Motion: Initiating Salary Guidelines in Your Chapter (Christopher Cook & David Rhody) [384]
- Repertoire and Pedagogical Techniques for Preschool and Younger Children's Choirs (Grades K-5) (Madeline Bridges) [287]

8 P.M.

- Y N
- Nashville Symphony Orchestra (Giancarlo Guerrero/Nathan Laube/Todd Wilson) [316]

SATURDAY, JULY 7

11 A.M.

- Parker Ramsay concert [349] (\$8 bus fee)



CONCERT & COMPETITION SCHEDULE

Saturday, June 30 *(Pre-convention)*

1–5 p.m. **NCOI SEMI-FINALS** –
Belmont United Methodist
Church *(Bus transportation
to this event is included in the
transportation package.)*

2 p.m. **CHRISTIAN LANE** –
St. Andrew Lutheran
Church *(\$15 bus fee)*

7:30 p.m. **MUSIC IN THE FRENCH
TRADITION** – West End
United Methodist Church
(\$5 bus fee)

Sunday, July 1

1:30–5:30 p.m.
NYACOP FINALS –
Christ Church Cathedral

7:30 p.m. **OPENING FESTIVAL
SERVICE** – First Baptist
Church

Monday, July 2

9:30–11:30 a.m.
RISING STARS RECITALS –
Belmont University
Concert Hall

1:45 p.m. **RAÚL PRIETO RAMÍREZ** –
St. Henry Catholic
Church (A)

CHERRY RHODES –
First Baptist Church (B)

3:30 p.m. **ORGANIZED RHYTHM** –
Westminster Presbyterian
Church (A)

TOM TRENNEY – West End
United Methodist Church (B)

5 p.m. **A CELEBRATION OF
PSALMS** – Westminster
Presbyterian Church (A)

5 p.m. **A CHORAL SERVICE OF
EVENING PRAYER** –
West End United
Methodist Church (B)

8 p.m. **ST. CECILIA CONCERT:
THOMAS TROTTER** –
Schermerhorn Symphony
Center

Tuesday, July 3

8:30–11:30 a.m.
NCOI FINALS – Belmont
United Methodist Church

1:45–5 p.m. *Concerts and worship services
on Tuesday are identical to
those on Monday afternoon.
Groups A & B switch events.*

7 p.m. **GALA BANQUET** followed
by entertainment by
STRAIGHT NO CHASER
(\$65) – Ryman Auditorium

Wednesday, July 4

2 p.m. **NYACOP/NCOI WINNERS'
RECITAL** – Dongho Lee &
David Baskeyfield – Christ
Church Cathedral (A)
*(This concert is repeated at
4 p.m. for Group B.)*

7 p.m. **HECTOR OLIVERA** –
Renaissance Ballroom *(It is
possible to hear this concert
and then walk to Riverfront
Park in time for the
fireworks.)*

7 p.m. **JULY 4 CELEBRATION
WITH THE NASHVILLE
SYMPHONY ORCHESTRA
AND FIREWORKS DISPLAY**
– Riverfront Park

Thursday, July 5

9:30–11:30 a.m.
RISING STARS RECITALS –
Belmont United
Methodist Church

1:30 p.m. **SOPHIE-VÉRONIQUE
CAUCHEFER-CHOPLIN**
– Covenant Presbyterian
Church (A)

**MATTHEW DIRST/
NASHVILLE CHAMBER
SINGERS** – Belmont
University Concert Hall (B)
*(Groups A & B switch events
at 3:30 p.m.)*

8 p.m. **CHOIR OF TRINITY
COLLEGE, CAMBRIDGE** –
First Baptist Church

Friday, July 6

9:30–11:30 a.m.
RISING STARS RECITALS –
Christ Church Cathedral

1:45 p.m. **JANE PARKER-SMITH** –
Brentwood United
Methodist Church (A)

AHREUM HAN – First
Presbyterian Church (B)
*(Groups A & B switch events
at 3:30 p.m.)*

8 p.m. **NASHVILLE SYMPHONY
ORCHESTRA: GIANCARLO
GUERRERO, NATHAN
LAUBE, TODD WILSON** –
Schermerhorn Symphony
Center

Saturday, July 7 *(Post-convention)*

11 a.m. **PARKER RAMSAY** –
St. George's Episcopal
Church *(\$8 bus fee)*